



## Soundscapes of Religion

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### Message from the Guest Editors

The importance of the role of senses cannot be overemphasized when looking at religious experiences or trying to make sense of religion. Religion is performed through sensorial engagements, and musical engagement is probably one of the most essential participatory rituals of religions. However, as psychologists speak not only of senses but also of emotions and affects in general, what lies between the senses, spiritual knowledge, and musical practices of religious communities? We argue that religious musical practice can become an important point of connection, enabling individuals to locate themselves in the social and cultural space and reflect on social experiences. Do religious communities, depending on the mentality of the nation or society, follow any special musical habits? If a particular musical habitus can be identified in terms of Pierre Bourdieu's theory, how do church authorities respond to it? We also ask what the role of this habitus is when a religious community represents the majority (called the structure by sociologists) and, vice versa, the minority (called the agency) of society.





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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