



humanities



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Sound Studies in African American Literature and Culture

Guest Editor:

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Deadline for manuscript
submissions:

closed (15 September 2022)

Message from the Guest Editor

This Special Issue of *Humanities* invites entries that employ sound-focused approaches to African American literary works, multimedia creations, events, and performances, and that explore connections between the fields of African American Literature and Culture and Sound Studies. This Special Issue aims to: (1) convene a critical conversation between existing and new approaches to the theory and practice of sound study in the field of African American Literature and Culture; and (2) to frame, through theoretical, practical, creative, and speculative scholarly contributions, the development of new and transformative convergences between these two resonant fields.

Please submit an abstract (250–500 words) and a bio (50 words, along with a short CV) by June 30, 2022 to: nf2377@tc.columbia.edu. If the abstract is accepted, full essay drafts of 5000–6000 words will be due on September 15, 2022. Articles will then undergo external peer review prior to final acceptance and publication as part of the Special Issue. New, emerging, and independent scholars are encouraged to submit materials.



mdpi.com/si/117941

Special Issue



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Editor-in-Chief

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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